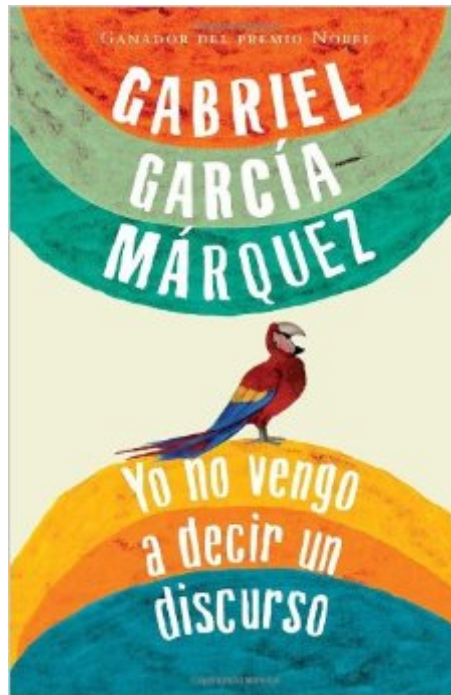


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Yo No Vengo A Decir Un Discurso (Spanish Edition)



Synopsis

¿Qu  hago yo encaramado en esta percha de honor, yo que siempre he considerado los discursos como el m s terror fico de los compromisos humanos?   Gabriel Garc a y M rquez   Los textos que Gabriel Garc a y M rquez ha reunido en este libro fueron escritos por el autor con la intenci n de ser le dos por  l mismo en p blico, ante una audiencia, y recorren pr cticamente toda su vida, desde el primero, que escribe a los diecisiete a os para despedir a sus compa eros del curso superior en Zipaquir , hasta el que lee ante las Academias de la Lengua y los reyes de Espa a al cumplir ochenta a os.                         Estos discursos del premio Nobel nos ayudan a comprender m s profundamente su vida y nos desvelan sus obsesiones fundamentales como escritor y ciudadano: su fervorosa vocaci n por la literatura, la pasi n por el periodismo, su inquietud ante el desastre ecol gico que se avecina, su propuesta de simplificar la gram tica, los problemas de su tierra colombiana o el recuerdo emocionado de amigos escritores como Julio Cort zar o  lvaro Mutis, entre otros muchos.

                        El lector tiene entre sus manos el complemento indispensable a una obra narrativa que nos seguir  hablando en un largo porvenir. ****     What am I doing here on this perch of honor, when I have always considered speeches the most terrifying of human obligations?   The speeches that Gabriel Garc a y M rquez has gathered in this collection were written by the author with the intention of being read by him before an audience, and span the course of nearly his entire life; from the first, a farewell written at seventeen to his fellow students at Zipaquir , to his appearance before the Spanish-language Academies and the kings of Spain on his eightieth birthday. Combined, these speeches provide a more profound understanding of the life of this Nobel Prize winner, revealing his fundamental creative and civil obsessions: his intense aptitude for literature and writing; his passion for journalism; his concerns over looming environmental dangers; his proposal for the simplification of grammar; the problems facing his beloved Colombian homeland; and the loving memory of fellow writers like Julio Cort zar and  lvaro Mutis, among many others. In Yo no vengo a decir un discurso (I did not come to give a speech), the reader holds in his/her hands the essential complement to a body of work that will continue speaking to us for a long time to come.

Book Information

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Customer Reviews

The book is more than a novel, it is the narrative of how Garcia Marquez created many of his work. An excellent book for those that truly appreciate the work of the Colombian author as well as for those interested to know how the author was inspired to create the legend of his work.

I am working my way through these speeches and enjoying everyone of them. Not only are they beautifully written but they provide fascinating insights into recent history in and around South America. I wonder if an english translation of this collection is in progress?

Garcia Marquez... siempre seras un genio!

I got very excited when I first heard about the latests book of Garcia Marquez, and of course was the first guy to buy it. First, I paid 24 dlls for the book at an airport and to my disappointment the book is only a collection of speeches. Why would someone normal (not a historian) wish to read a collection of speeches? Certainty not me. So, if you are looking for a novel or a story by Marquez, please keep waiting. If you want to read short and common speeches, buy this book or just look around the internet for them. Regards

What would a writer such as Gabriel Garcia Marquez write to inspire, to show gratitude, to explain himself and his craft as a writer? If you're even vaguely curious, this book is for you. It's a collection of speeches. And that, coming from a writer such as GGM, is pure gold. In the first speech, 1944, he's leaving high school and writes an ode to friendship. Then the next speech is in 1970. Through those speeches we can follow GGM's biographical details, laugh at his decidedly funny remarks, get

impressed with the extent of his accomplishments and, above all, marvel at his wisdom, which he imparts with abandon in every page.

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